

Curriculum Sequencing Overview Year 8

Unit 1 – KS2/KS3 Transition Unit: Building Foundational Skills										
Week	1	2	3	4	5	6				
Date wb	5th Sept	12th Sept	19th Sept	26th Sept	3rd Oct	10th Oct				
Home Learning	 Complete the Carousel revision and quiz each week. You need to get 75% or higher in the quiz for the home learning to be considered completed. You can only take the quiz once so make sure you revise carefully! Complete at least one of the stretch tasks – you can choose the task, and choose which week you complete it in, but everyone must do one each half term: Stretch Tasks: Write a story (1 page or more) which has a character vs supernatural conflict Write a story (1 page or more) which includes at least one of the themes from 'Coram Boy' Write a newspaper article based on events in the novel 									
KO Sections	Section 1: 1-9	Section 2: 1-5 Section 3: 1-4	Section 2: 6-10 Section 3: 5-8	Section 3: 8- 15	Revision of weaknesses	Revision of weaknesses				
Key dates					Y11 Ass. wk					
Big ideas (key concepts)	What is the novel form? What are the 6 types of literary conflict? What is a theme in literature? What is narrative voice?									
Lesson topics sequence	 Recap: what are the 4 types of literary conflict? What is 'character vs supernatural'? What is a theme, and what themes can we expect in 'Coram Boy'? Read 'Coram Boy' using the Stanchester Super Skills for Reading 	Stanche	Coram Boy' using t ester Super Skills f fective notes on p	or Reading	 What is narrative voice? What narrative voice is used in 'Coram Boy'? What is the effect of this choice? 	 What is a prologue? What is the effect of the prologue in 'Coram Boy'? 				



Key	Formative assessment	Teacher marked: note taking	Formative assessment	Formative
assessments				assessment